



OBSOLETE
3B/4B POWER AMPLIFIER
TECHNICAL DATA



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OBSOLETE 3B/4B POWER AMPLIFIER TECHNICAL DATA

1. 3B/4B CHECKOUT PROCEDURE , pg. 1 of 2
2. 3B/4B CHECKOUT PROCEDURE , pg. 2 of 2
3. BRYSTON POWER AMPLIFIER BURN-IN PROCEDURE
4. 3B/4B BACK BOARD HOOHUP
5. 3B/4B MAIN BOARD SCHEMATIC ~ JULY 1984
6. 3B/4B MAIN BOARD SCHEMATIC ~ 1982
7. 3B/4B MAIN BOARD SCHEMATIC ~ 1980
8. 3B/4B MAIN BOARD SCHEMATIC ~ DECEMBER 1979
9. 3B/4B POWER SUPPLY SCHEMATIC DIAGRAM ~ AUGUST 1983
10. 3B/4B POWER/CLIPPING INDICATOR SCHEMATIC
11. "BAL-071" ACTIVE INPUT BALANCING CIRCUIT
12. 3B MAIN BOARD COMPONENT LEGEND
13. 4B MAIN BOARD COMPONENT LEGEND
14. 3B/4B BACK BOARD COMPONENT LEGEND
15. 3B/4B WIRING HARNESS
- ~~16. 3B/4B WIRING HARNESS ~ PRO MODELS~~
- ~~17. 3B/4B WIRING HARNESS ~ XLR Transformer Balanced Input ~ Front Mount Pot~~
- ~~18. 3B/4B WIRING HARNESS ~ XLR Unbalanced Input ~ Front Mount Pot~~
- ~~19. 3B/4B WIRING HARNESS ~ Phone Jack Unbalanced Input ~ Rear Mount Pot~~
- ~~20. 3B/4B WIRING HARNESS ~ Front mounted DAC-1 Attenuator~~
- ~~21. 3B/4B WIRING HARNESS ~ XLR Active Balanced Input ~ Rear Mount Pot~~
- ~~22. 3B/4B WIRING HARNESS ~ XLR Unbalanced Input ~ Rear Mount Pot~~
- ~~23. 3B/4B WIRING HARNESS ~ XLR Unbalanced Input ~ Front Mount Pot~~
- ~~24. 3B PRO WIRING HARNESS ~ XLR Balanced Input ~ Front Mount Pot~~

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BRYSTON 3B/4B Check-Out Procedure

PART A

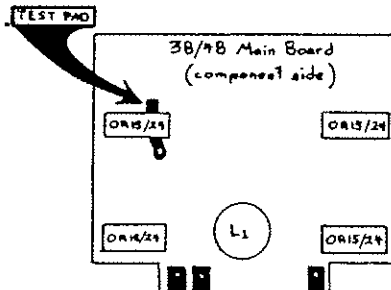
- 1) Visual examination of all component values and placement (orientation).
- 2) Visual examination of all soldering.

PART B Performance Tests - using test jig or chassis

N.B. When testing 3B/4B Channels in chassis, remove one external fuse and power up only one channel at a time; set mono-stereo switch to STEREO position.

- 3) Check all input, output and load connections. (Use 8 ohms at 500 watts (minimum) for dummy load.) Set signal generator to 20K Hz (sine wave) at approximately 1 volt.
- 4) Slowly turn 'Variac' (variable autotransformer) up to appropriate line voltage while observing scope trace to ensure that sine wave is symmetrical and undistorted.
- 5) Remove 20k Hz input signal and short channel input to ground.

Set bias at 4mv. to 6mv., measuring from V+ (at red lead crimp connector on filter capacitor) to Test Pad at emitter of upper 2N6609 power transistor (running beneath 5 watt, OR15/OR24 emitter resistor).



- 6) With input still shorted to ground, measure DC offset across output terminals. Should be less than 50mv.

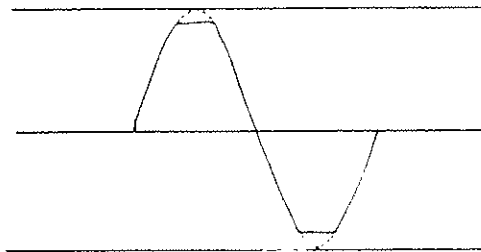
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- 2 -

PART B Performance Tests (cont'd)

- 7) a. Re-insert 20k Hz signal to channel input and adjust level to clip amplifier. Clipping should be symmetrical and clipping indicator (red LED) should turn on.



- b. Reduce input signal level to bring amplifier output just below the threshold of clipping and measure output power.

Typical output power (rms measurement derived):

3B - 128 watts/channel

4B - 270 watts/channel

- 8) Momentarily place a non-polar, 5u6/100V capacitor across output terminals to engage protection circuitry.

Sine wave should be converted to a symmetrical triangle wave. If triangle wave is shifted more than approximately 30°, protection circuitry is malfunctioning.



- 9) THD should be below .01% at 20K Hz at full rated output level.
- 10) Noise - referenced to full rated output; unweighted noise should be greater than -100db.

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BRYSTON POWER AMPLIFIER

BURN-IN PROCEDURE

All power amplifiers are 'burned-in' for approximately four days in the mono mode, using a capacitive load of 330nF (200v) for 2B, 660nF for 3B/4B across the two speaker hot (red) terminals (preferably with a fuse in series), and bias is initially set at 1mv to 6mv.

A 3K hz square wave signal is fed into the amplifier's left channel input at a level sufficient to produce 50 VAC - as measured with an 'averaging' voltmeter - across the two hot (red) output terminals, for three out of every four hours during burn-in period. Chassis tops are left off the amplifiers during burn-in.

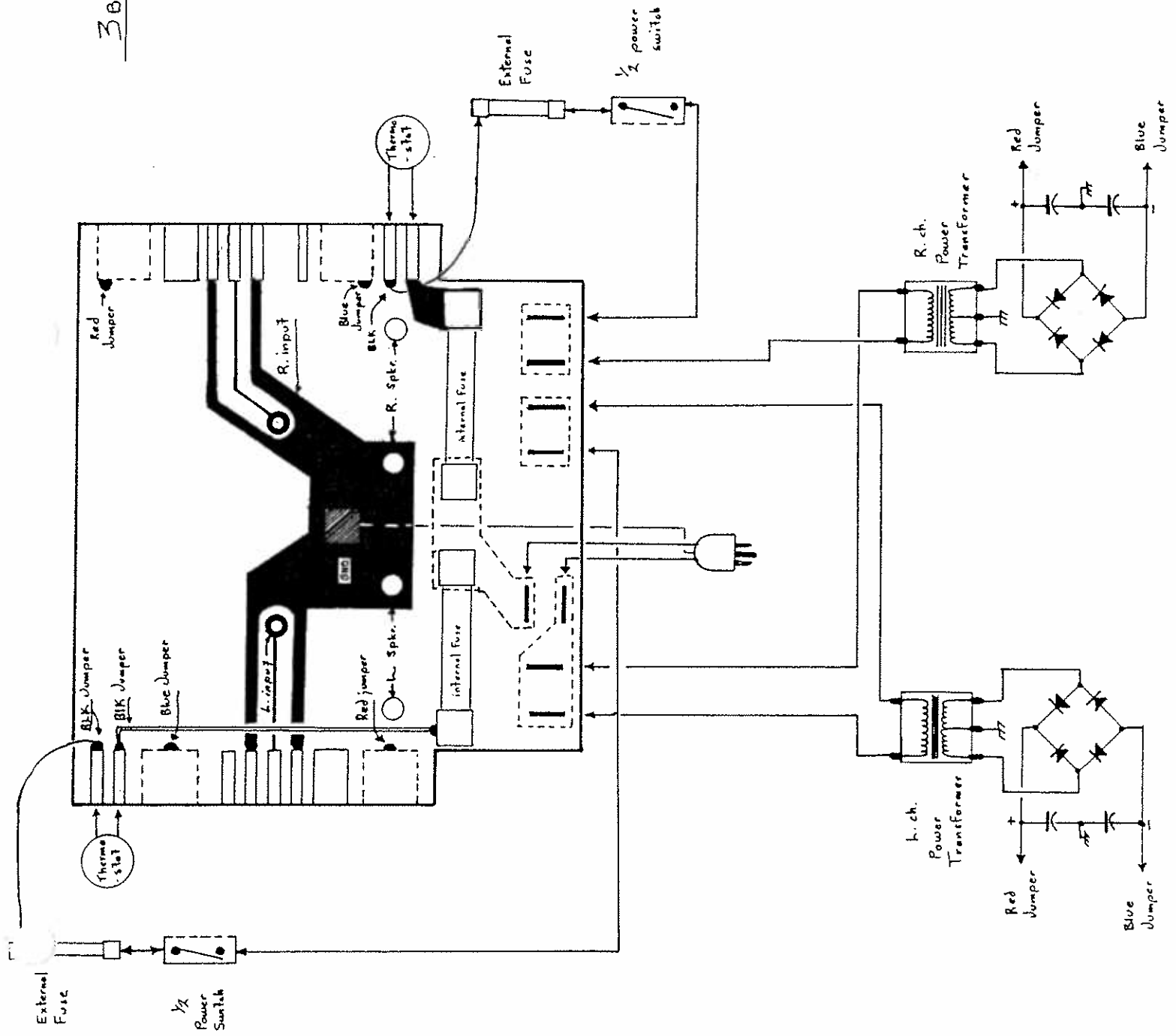
After four full days of burn-in, 3K hz square wave input signal and capacitive load are removed, and chassis top is put on amplifier. Bias is reset to:

<u>Model</u>	<u>Line Voltage</u>	
	<u>120 VAC</u>	<u>220 VAC</u>
2B	10 - 12 mv	6 - 8 mv
3B	12 - 15 mv	7 - 9 mv
4B	12 - 15 mv	8 - 10 mv

Bias is rechecked every half hour until it has stabilized. No further bias adjustments will then be made.

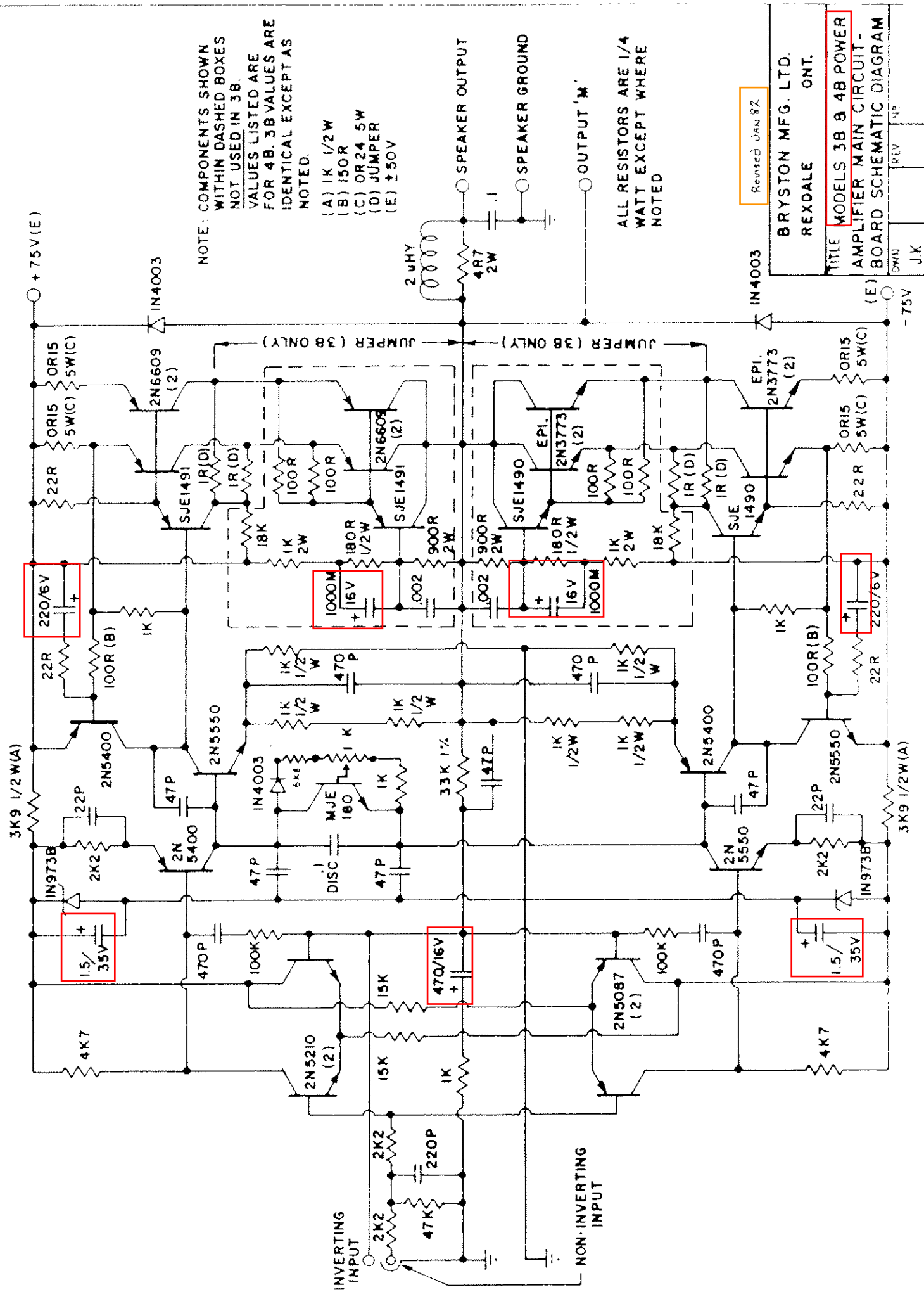
N.B. Line voltage should be stable while bias is being set.

3B & 4B Backboard Hook-Up



AB: Transformer Primaries are wired out of phase with each other

W July 80



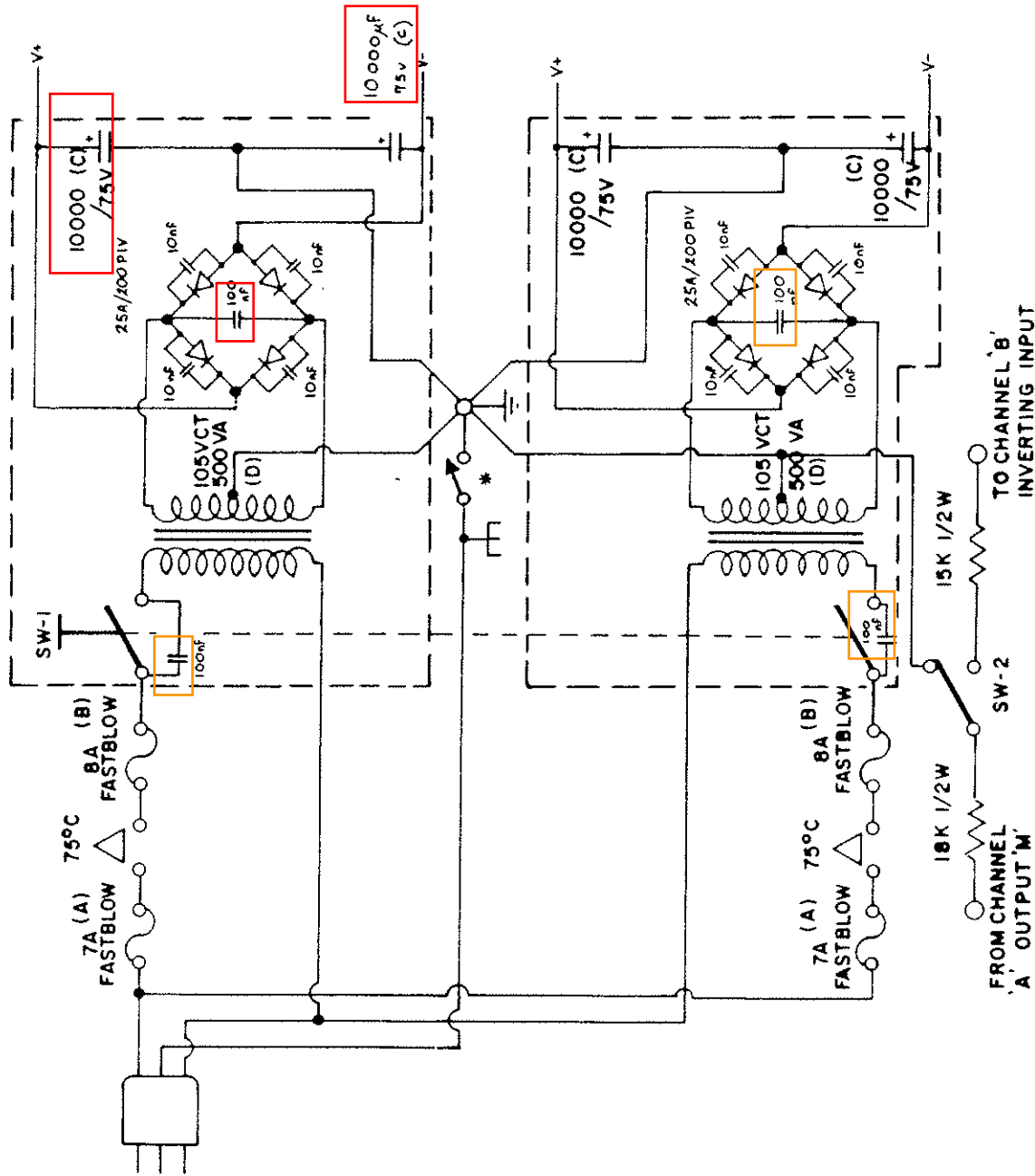
NOTE: COMPONENTS SHOWN
WITHIN DASHED BOXES
NOT USED IN 3B.
VALUES LISTED ARE
FOR 4B. 3B VALUES ARE
IDENTICAL EXCEPT AS
NOTED.

- (A) 1K 1/2W
- (B) 150R
- (C) OR 24 5W
- (D) JUMPER
- (E) $\pm 50V$

ALL RESISTORS ARE 1/4
WATT EXCEPT WHERE
NOTED

Revised Jan 82

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REXDALE		JK	
ONT.			
TITLE MODELS 3B & 4B POWER AMPLIFIER MAIN CIRCUIT - BOARD SCHEMATIC DIAGRAM			



VALUES SHOWN ARE FOR MODEL 4B

3B VALUES IDENTICAL EXCEPT AS NOTED:

- (A) 4A FASTBLOW
- (B) 5A FASTBLOW
- (C) 7500/50V
- (D) 70VCT 250VA

* Grounding switch mounted on backboard.

4B ±75VDC

3B ±50VDC

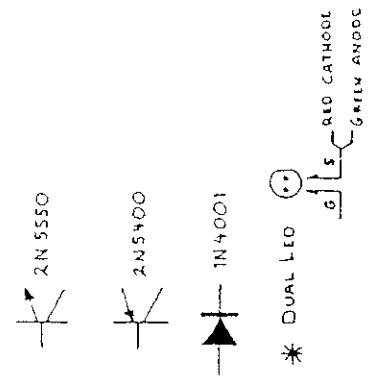
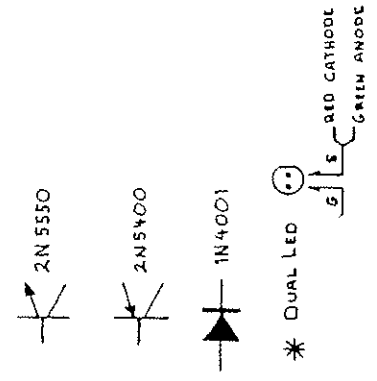
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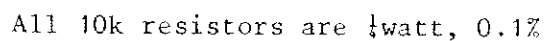
TITLE MODELS 3B & 4B
POWER SUPPLY SCHEMATIC
DIAGRAM

DWN DATE REV N°

REVISED JAN 82 / AUG 83

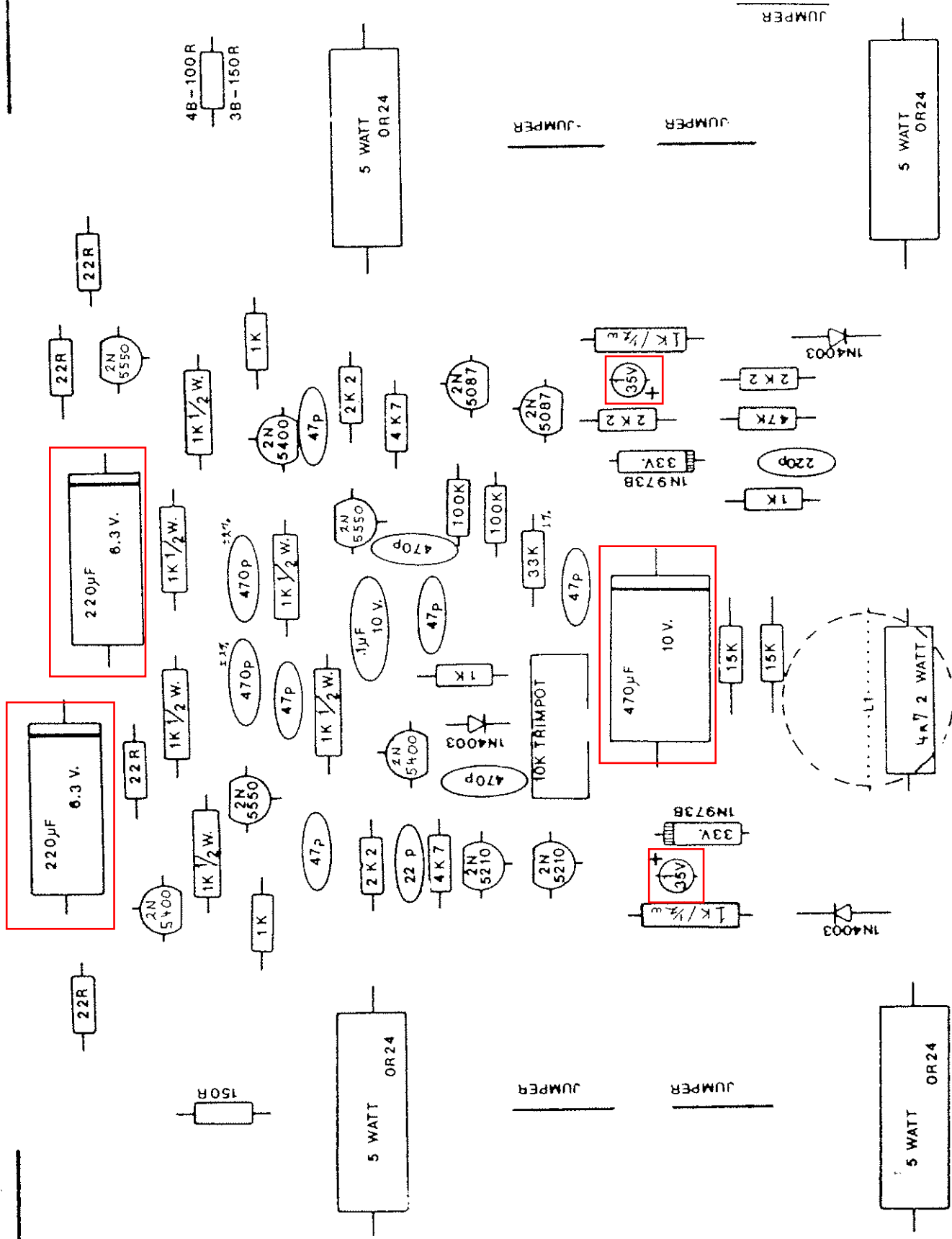
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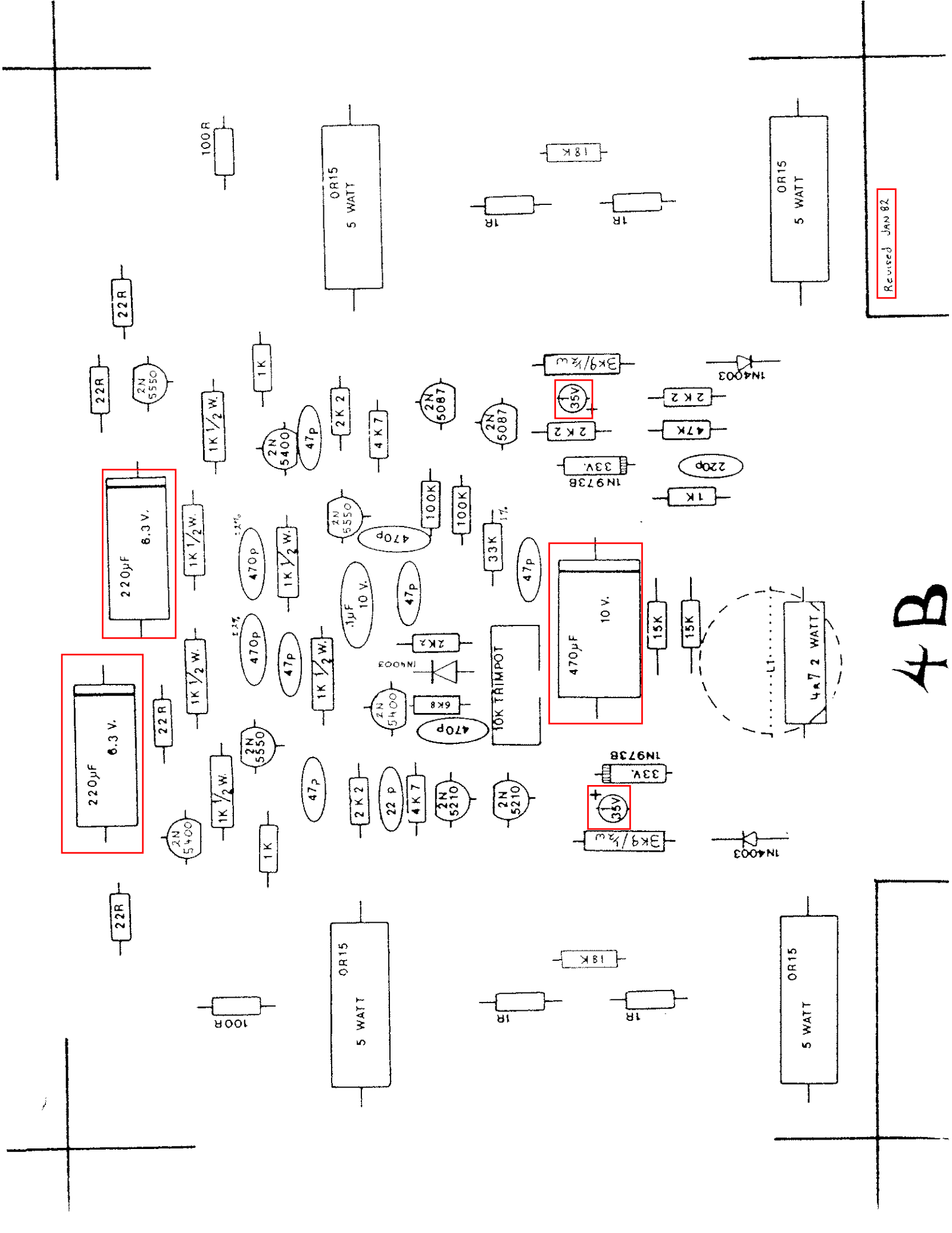


* - for 2B & 3B use 3K9/½watt; for 4B's use 5K6/½watt

✓



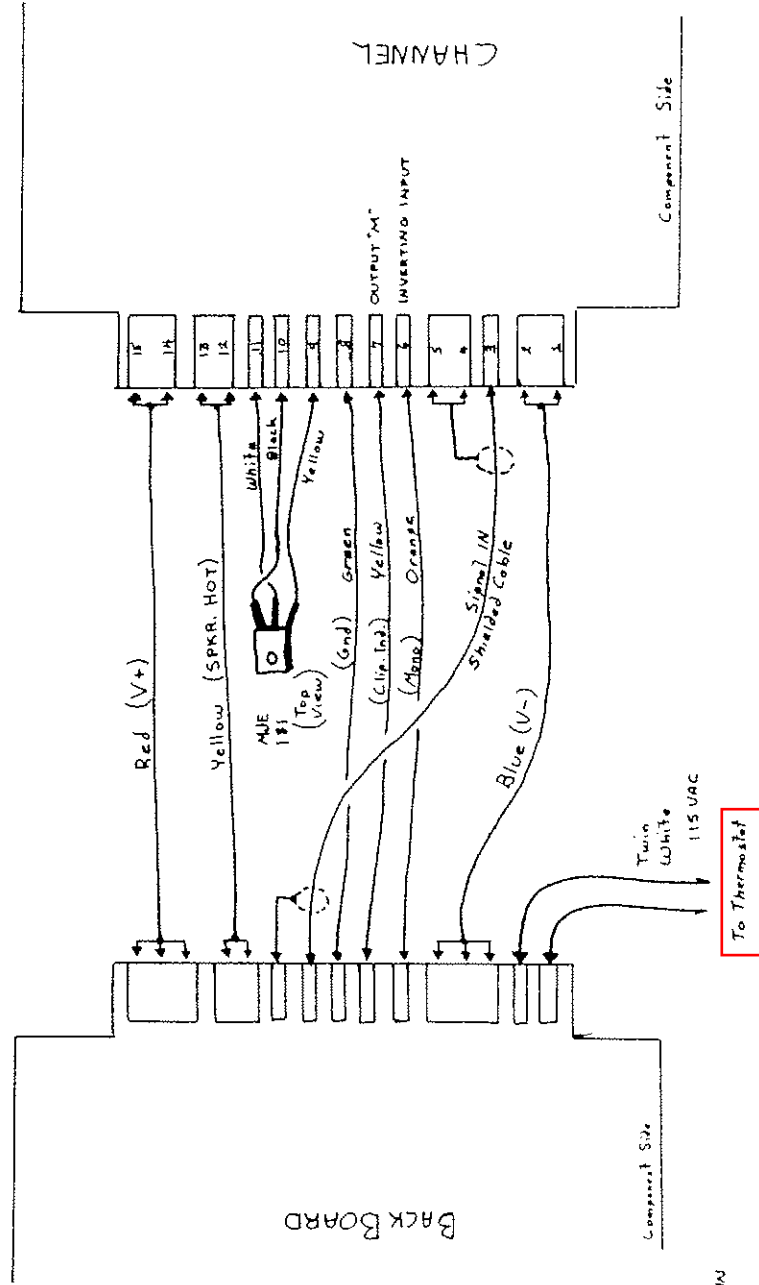
3 B



Revised JAN 82

4B

3B/4B WIRING HARNESS



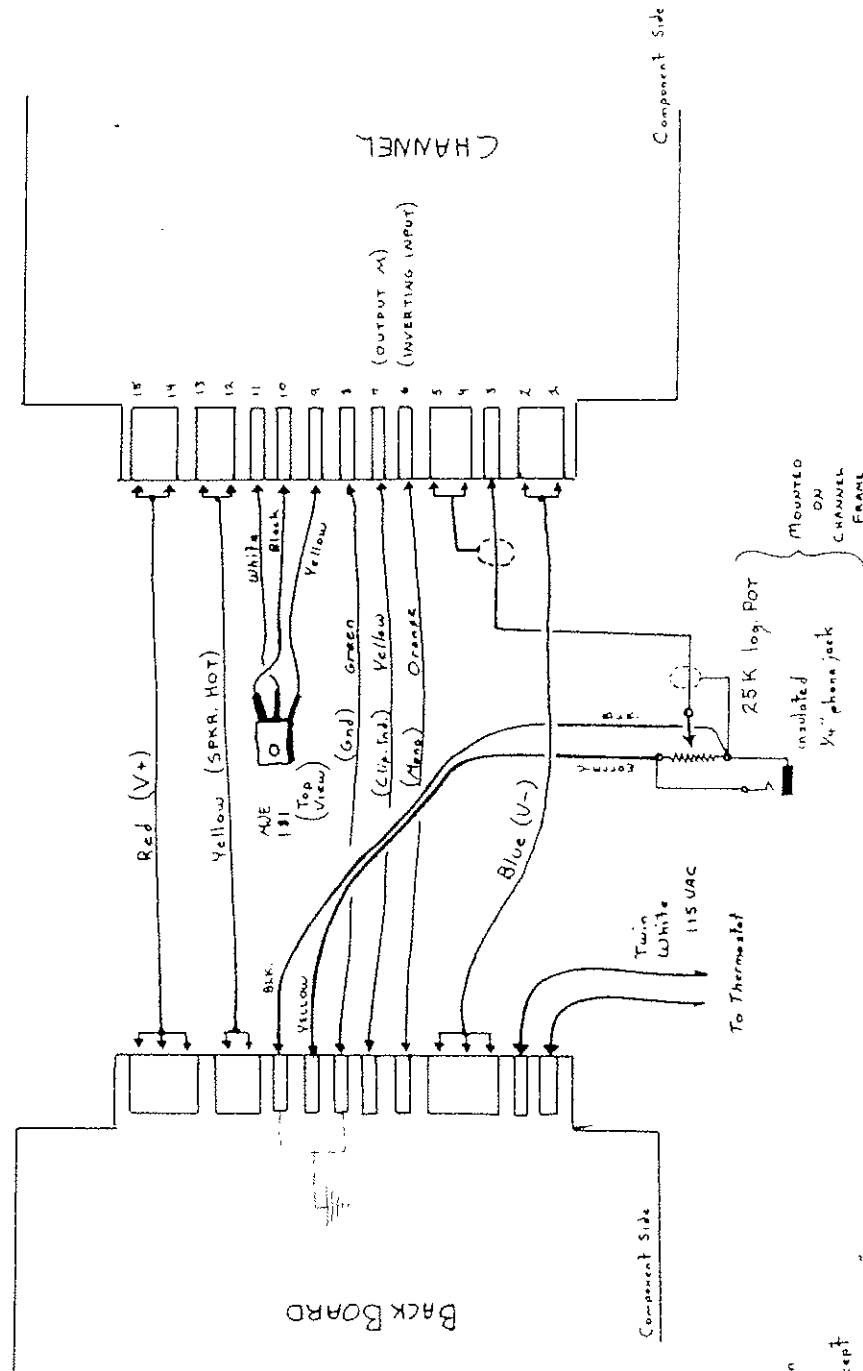
RIGHT CHANNEL SHOWS

Left channel wiring sequence the same except left channel is installed "up side down" in chassis and backboard edge pads are reversed (i.e., "RED V+" wire is at bottom of backboard edge & "BLUE V-" wire is at top of backboard edge

see "3B/4B Backboard Hook-Up Diagram"

3B/4B WIRING HARNESS

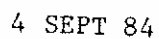
PRO MODELS



RIGHT CHANNEL SHOWN

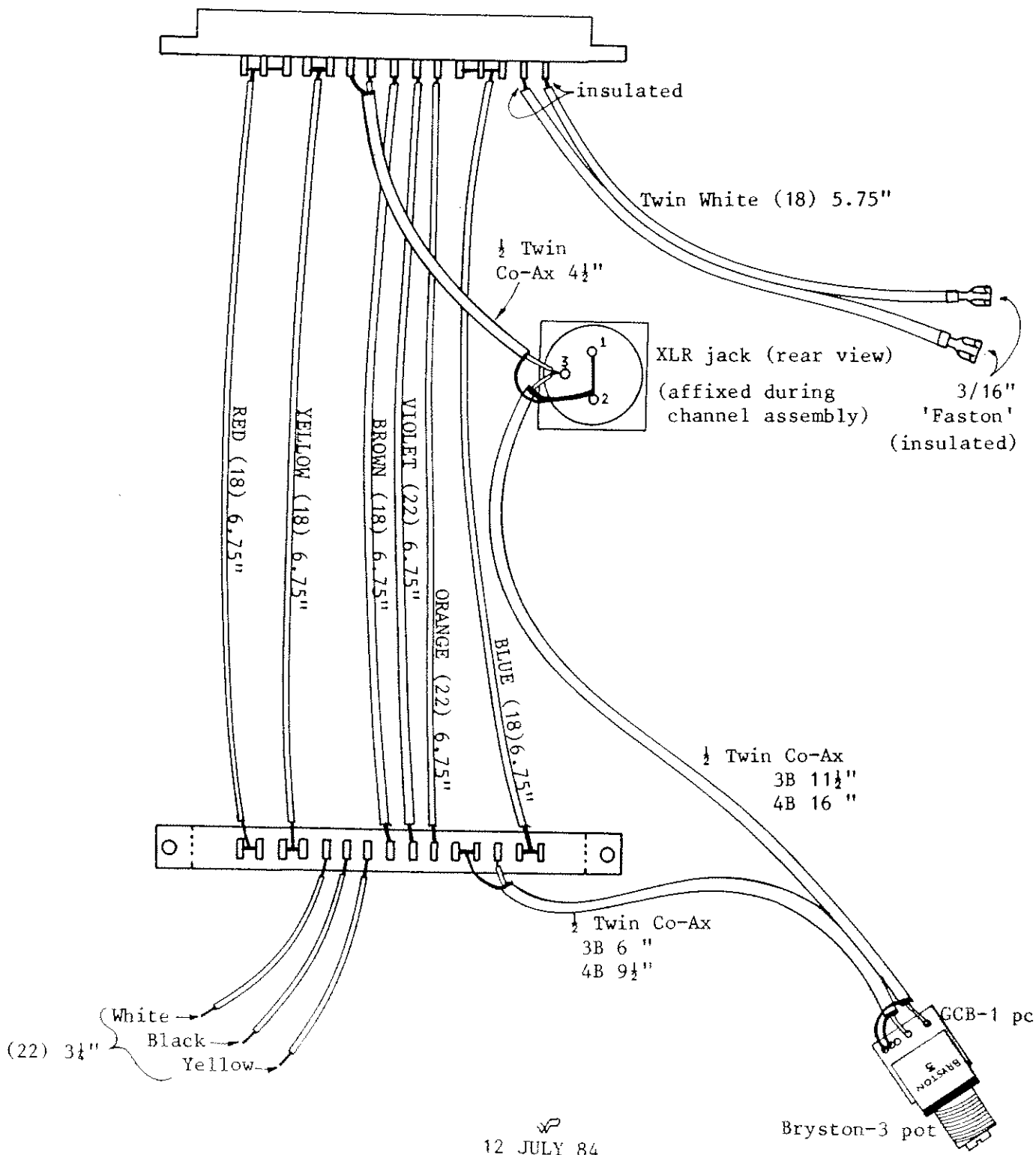
left channel the same except that channel is installed 'upside down' in chassis and back board edge pots are reversed i.e., RED V+ wire is at bottom and Blue V- wire is at top see '3B/4B Back Board Hook-Up diagram'

XLR TRANSFORMER BALANCED FRONT MOUNT POT



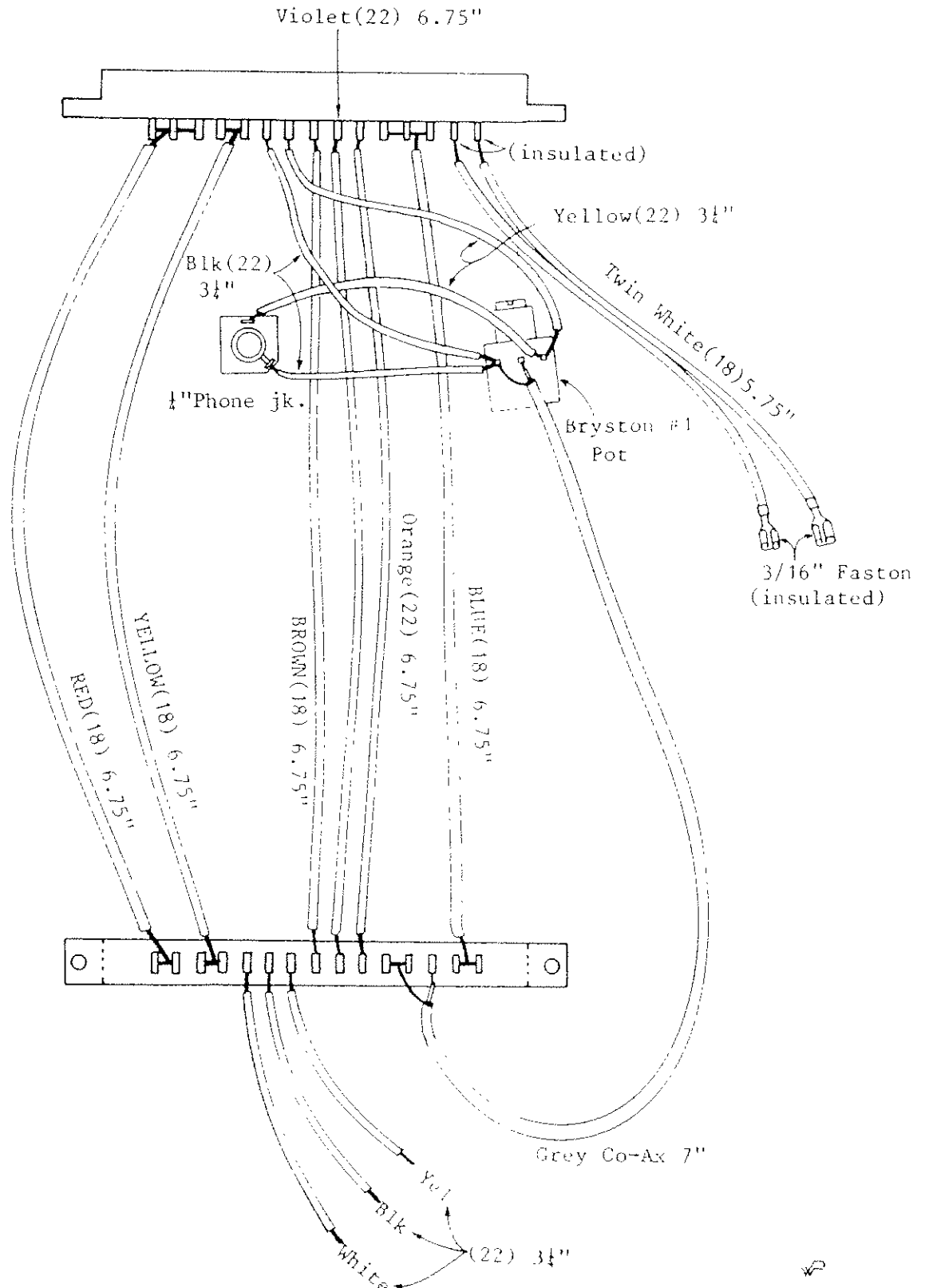
BRYSTON 3B/4B POWER AMPLIFIER WIRING HARNESS

XLR UN-BALANCED FRONT MOUNT POT



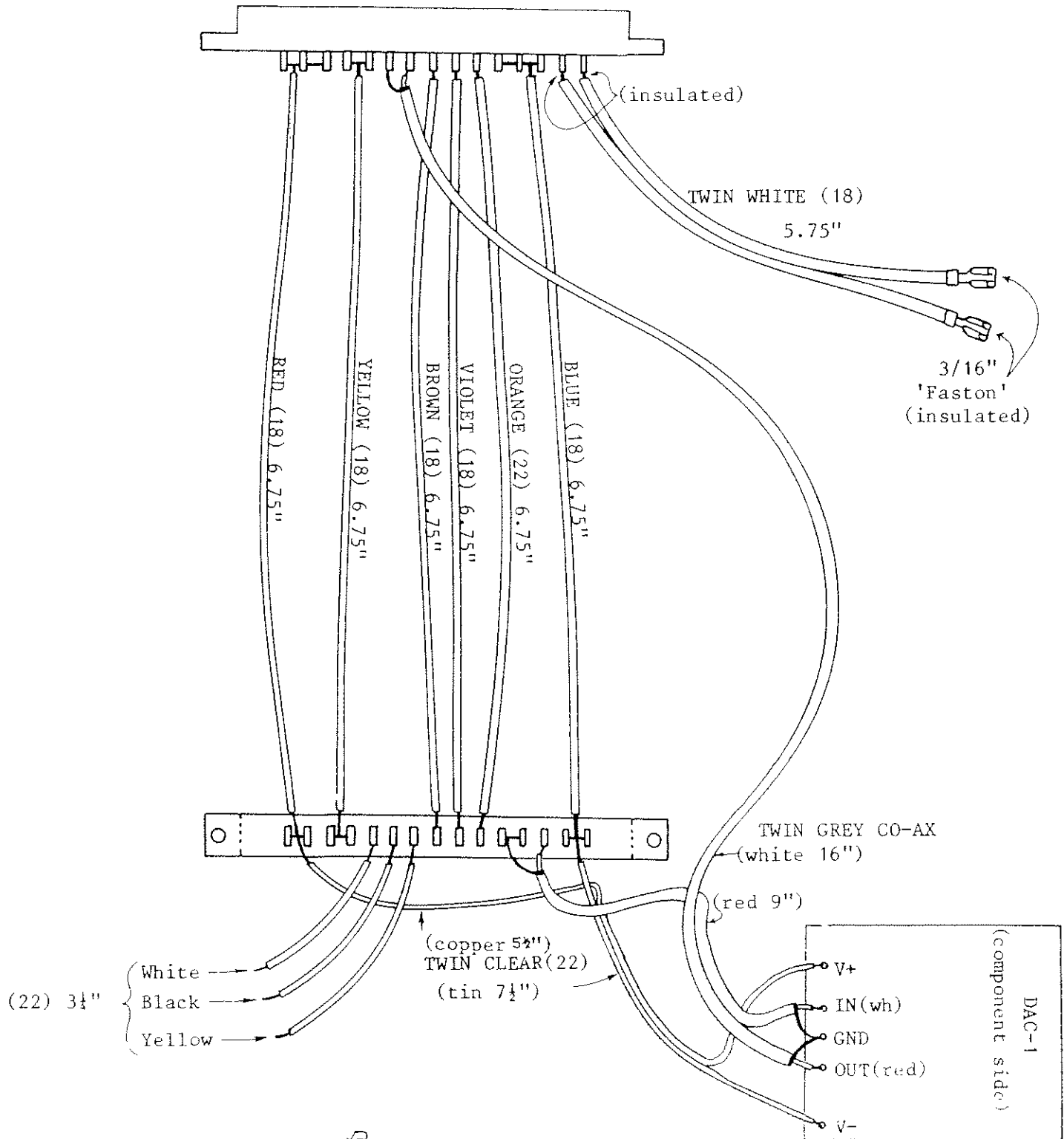
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3B/4B PRO : PHONE JK. INPUT, REAR MOUNT POT



BYSTON 3B POWER AMPLIFIER WIRING HARNESS

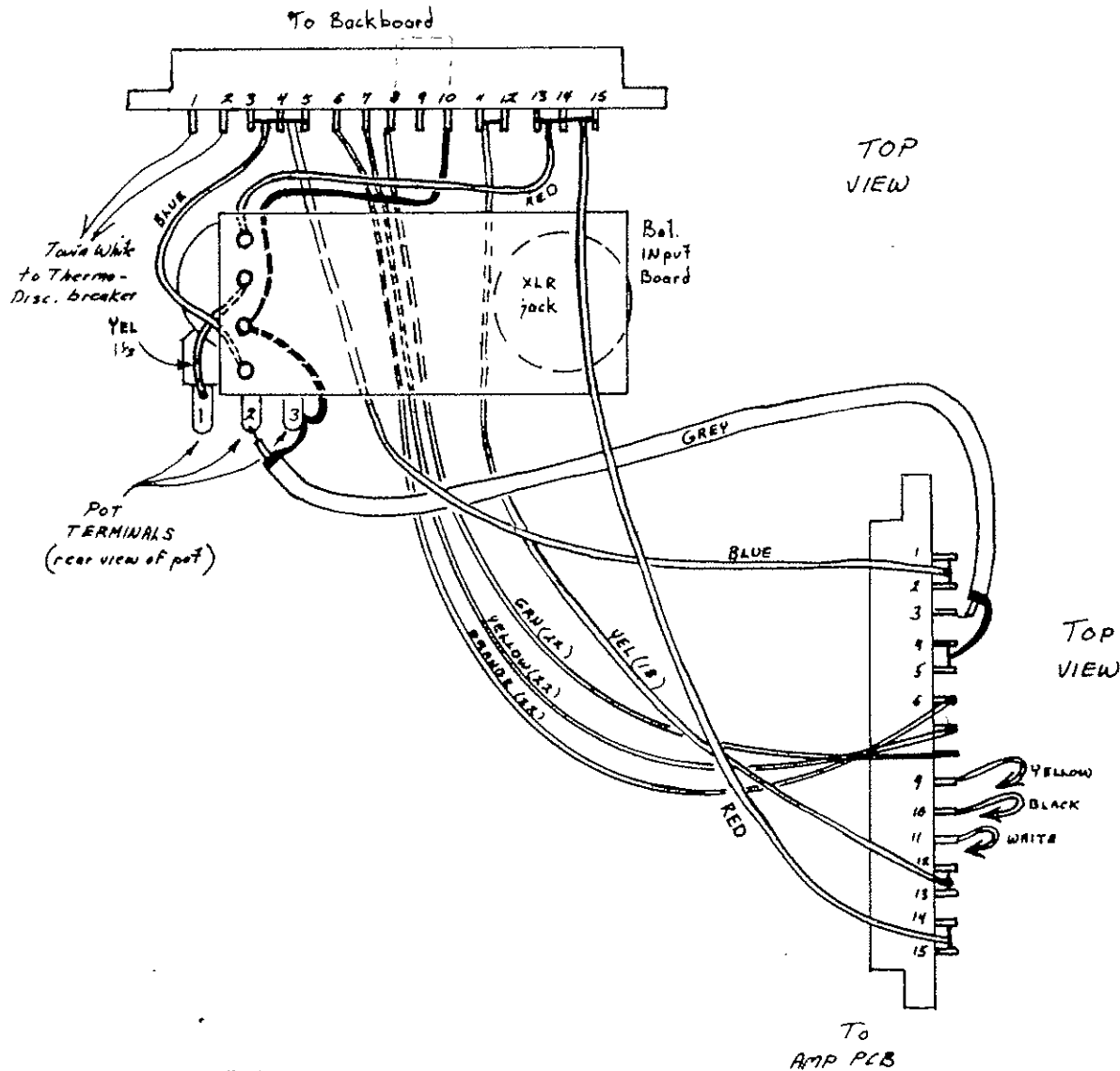
FRONT MOUNTED DAC-1 ATTENUATOR



13 SEPT 84

WIRING HARNESS for 3B/4B XLR-BAL. IN. BOARD with rear mount POT.

RED (18)	3"	V+	B/B →	Bk Brd Edge Con 13, 14, 15
BLUE (18)	2"	V-	B/B →	" " " " 3, 4, 5
YEL (22)	1.5"	Ⓢ	B/B →	POT ₁
BLACK (18)	1.5"	Ⓢ	B/B →	POT ₃
BLACK (18)	2 3/4"	Ⓢ	B/B →	Bk Brd. Edge Con 10
GREY (1/4")	7 1/2"	Ⓢ	POT ₂ →	Amp Edge Con 3 (shield 4)

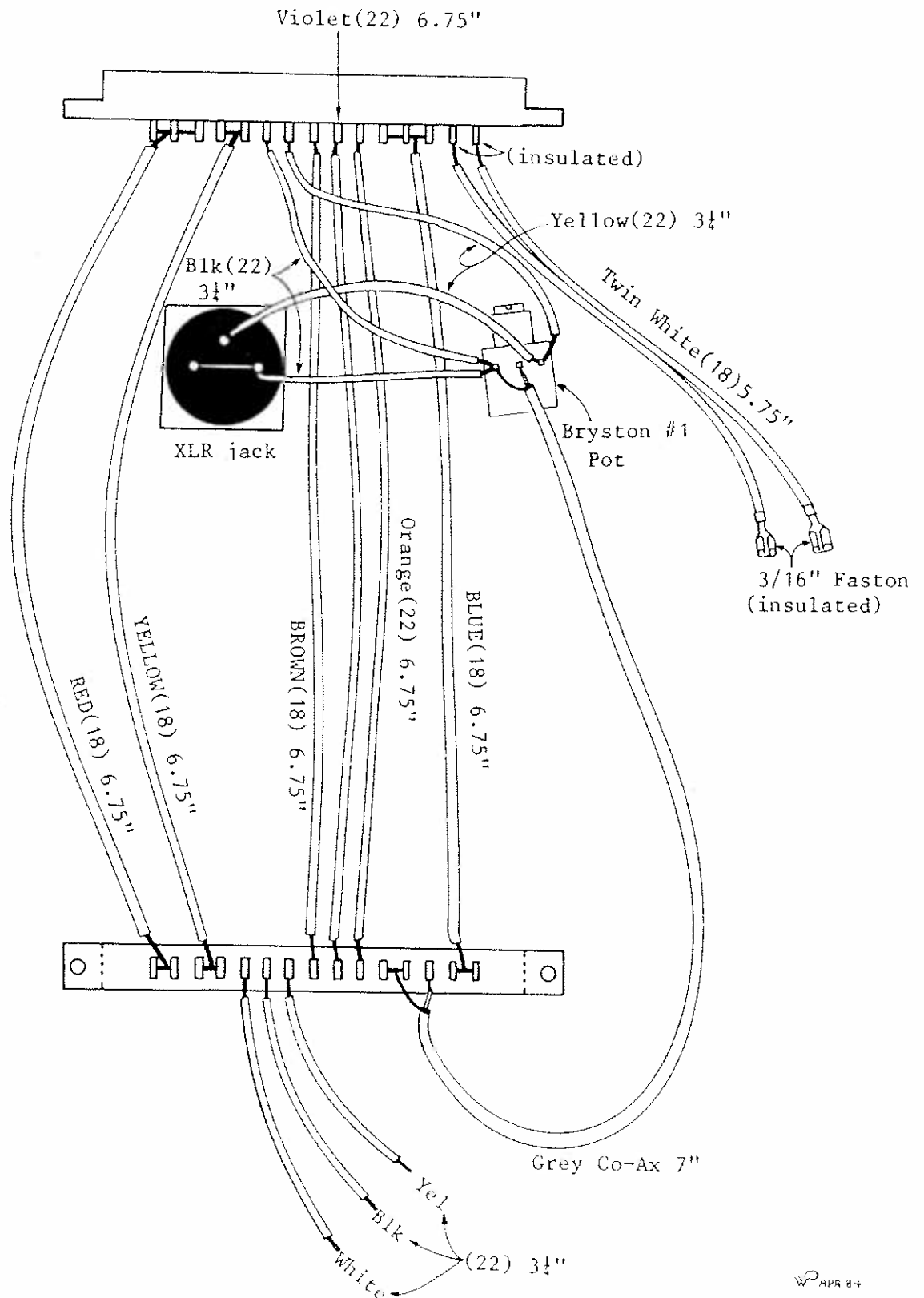


ALL WIRES 6.75" long From

BK BOARD EDGE CON		to	AMP Edge Con
RED (18)	V+	13, 14, 15	→ 14, 15
BLUE (18)	V-	3, 4, 5	→ 1, 2
EL (18)	SPKR.	11, 12	→ 12, 13
GREEN (Brown) (22)		8	→ 8
YEL (Violet) (22)		7	→ 7
ORANGE (22)		6	→ 6

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3B/4B PRO : XLR UN-BALANCED , REAR MOUNT POT



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3B PRO, XLR-BAL.INPUT, FRONT MOUNT POT.

